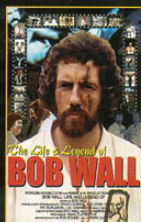




Rising Sun Productions in Hollywood California is currently releasing a documentary on the guy Bruce Lee liked to hit more than anyone else...Bob Wall. Bob featured in three of Bruce's five films and in this ninety-seven minute feature film Wall tells us why and reveals more about the making of *Enter The Dragon*...



the man behind O'Hara



After thirty years Bob has decided it is time to let the world in on the making of *Enter The Dragon* and believe me he tells all you want to know and a lot more. He tells about the feud between Robert Clouse and Bruce, and how Clouse, who had no respect for martial artists, would not change dialogue difficult for Bruce to pronounce like 'Mr. Braithwaite' allegedly because he found it amusing.

He tells about how Clouse tried to divide Bruce and Bob's friendship as well as who took on the fight scene choreography in *Enter The Dragon*. It wasn't just Bruce but Bob as well. When John Saxon had seen the fights scenes that Bruce shot he asked if his could be re shot. When Bruce agreed Bob came back to LA from Hong Kong with Saxon and they went to Griffith Park. Bob put together a group of his black belts and friends to shoot these scenes.

Bob is quick to explain though that it was Bruce who choreographed all the scenes in Hong Kong. "Bruce always had his little stick figures that he used to do the story boards with, he was a precisionist when it came to shooting as he always used three cameras. One was used as a master shot, one was from an angle and the third was at a different angle high or low.

Bob goes on to explain "I remember one time when we were shooting Bruce came up to where I was sitting and asked me what I was doing. I just said I wasn't in the scene. Bruce then told me I should be doing something...not just sitting there, learning from behind a camera or doing something to make the film the best it could be. Well I learnt from that point on not sit around, the making of a film is a collaborative effort and everyone must work hard to bring out the best product we can".

The meat and potatoes of the Rising Sun project is a result of several interviews conducted with Bob over the last couple of years in which he goes in to detail about years in which he goes in to detail about Jean Claude Van Damme, Steven Segal, Elvis Presley, Chuck Norris, and of course Bruce Lee and the making of *Enter The Dragon*.

The Life and Legend of Bob Wall is directed by Isaac Florentine, the director of martial arts movies such as *Navy SEALs 2*. Isaac, a martial artist himself with over thirty years under his belt, like many of us grew up with guys like Wall, Norris and Lee as his heroes so he was a natural when it came to organising and directing the project.

Also included is rare footage of Chuck Norris and Joe Lewis fighting in their legendary battle at The Manhattan Center in 1968 plus footage of Wall fighting New York's Spanish Harlem toughie Louis Delgado. Both are classic fights from back in the 1960's when things were a little more raw.

Wall dove into the project full throttle and went back to those old scrap books and pulled out photos he didn't even know he had. Like the one of him with Bruce and Chuck at the colosseum in Rome or the one of him and Bruce with John Saxon discussing what the next fight scene would entail on the set of *Enter The Dragon*.

The Bob Wall Roast is a special chapter on the DVD which is a who's who of American martial arts. Chuck Norris, Joe Lewis, Gene LeBelle and many others let the cat out of the bag about Bob and his youth or when they were on the sets of different films. Totally fun, and entertaining.

Rising Sun hired one of the hottest young blues singers on the west coast. Jake

LaBotz, to write and perform an original sound track for the documentary and the lead song *The Baddest of The Bad* will surely have you thumpin' your foot to it. as Bob's wife said 'I just can't get the song out of my head'.

The film is now available from Rising Sun Productions and can be ordered on their web site where you can also download a trailer for the movie that will whet your whistle for the rest of it.

DON WARRENER

